

CONTEMPLATION.

(Contemplation.)

B. GODARD.

Vivace. (♩ = 112.)

PIANO.

The piano accompaniment consists of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo is Vivace, with a quarter note equal to 112 beats per minute. The first system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second system includes crescendo (*cresc.*) and piano (*p*) markings. The third system includes a forte (*f*) dynamic and a diminuendo (*dim.*) marking. The fourth system includes a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

VOICE.

The vocal part is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic. The lyrics are in French and English. The piano accompaniment for the voice part is shown in the systems below the vocal line, matching the piano accompaniment for the first part of the piece. It includes piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*) dynamic markings.

Tell me what there is to long for, What is
 De quoi puis-je a - voir en - vi - e, De quoi

left to dread or fear, What re - mains to live or
 puis - je a - voir ef - froi, Que fe - rai - je de la

cresc.

cresc. *f* *p* *cresc.*

die for If thou art no long - er near, If thou
 vi - e, Si tu n'es plus près de moi Si tu

f *dim.*

f *dim.*

art no long - er near,
 n'es plus près de moi,

p

p

What re - mains to live or die for
 Que fe - rai - je de la vi - e

f *dim.* *p*

f *dim.* *p*

f *dim.*

If thou art no long - er
Si tu n'es plus près de

p

near? What will hap - pen if I nev - er
moi? Que veux - tu que je de - rien - ne

p

More shall hear thy foot - steps fall? Is't my
Si je n'en - tends plus ton pas? Est - ce

life or thine, be - lov - ed, Which es - capes, thus
ta vie ou la mien - ne Qui s'en va? je

past re - call?
ne sais pas.

f dim.
What will hap - pen if I
Que veux - tu que je de -

p
nev - er More shall
vien - ne Si je

un poco rall.
hear thy foot - steps fall?
n'en - tends plus ton pas!

un poco rall. a tempo. cresc. f

p *cresc.*

Tell me what there
De quoi puis-je a -

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

is to long for What is left to dread or fear,
voir en - vi - e, De quoi puis-je a - voir ef - froy?

f *p* *cresc.* *f*

p *cresc.* *f*

What re - mains to live or die for, If thou art no
Que fe - rai - je de la vi - e Si tu n'es plus

p *cresc.* *f*

dim.

long - er near, If thou art no long - er
près de moi, Si tu n'es plus près de

dim. *p*

near?
moi?

f *dim.* *p*

What re - mains to live or die for,
Que fe - rai - je de la vi - e

f *dim.*

If thou art no
Si tu n'es plus

p

long - er near? What need have I, sad and
près de moi Que fe - rai - je seul, fa -

p

lone - ly With - out thee, for sun - ny skies,
rou - che, Sans toi, du jour et des cieux,

And with - out thy lips for kiss - es Or for
De mes bai - sers sans ta bou - che Et de

tears with - out thine eyes?
mes pleurs sans tes yeux?

Or for
Et de

f *dim.*

tears with - out thine eyes?
mes pleurs sans tes yeux?

p

un poco rall. *a tempo.*

Or for tears with - out thine eyes?
Et de mes pleurs sans tes yeux?

poco rall.

Or for tears with - out
de mes pleurs sans tes

eyes?
yeux?

pp *un poco rall.*